Spring/Summer registration begins Monday, March 9th

To learn more, contact (406) 243-2905 or visit us online at www.umt.edu/molli
Initially funded by a grant from The Bernard Osher Foundation, the Osher Lifelong Learning Institute at UM (MOLLI) is a lifelong learning program for adult learners 50+. MOLLI’s goal is to create an accessible and innovative learning environment so that active older adults from all backgrounds and levels of education may pursue learning. MOLLI builds on the rich resources of the University of Montana (UM) to offer its members an array of educational and social opportunities. As a MOLLI member, you have the opportunity to:

- Take a broad array of courses with distinguished UM faculty, emeritus faculty, and other Missoula area teachers in a “no grade, no test” learning environment
- Keep active and enrich your life
- Volunteer and be involved
- Meet new and interesting people
- Continue to learn and expand your horizons
- Explore new skills and develop new interests
- Participate in Special Member Events & Special Interest Groups
- Stay mentally fit and have fun!

MOLLI annual membership is $20 per person. The membership period is July 1 - June 30. Membership fee is non-refundable. Courses are typically $60 each. Some activities are free to members while others have a small fee. The benefits of membership include:

- Access to the Maureen and Mike Mansfield Library at UM
  - Special member-only events
  - Special MOLLI-only parking permits during the MOLLI term

“I am not young enough to know everything.”
~ Oscar Wilde
Welcome to MOLLI

We would like to share a few facts about MOLLI that should make all members proud:

a. Membership stands at 1,220 and is projected to reach a record of over 1,500 after registration for the Spring/Summer sessions;

b. So far this year 34 regular courses have been taught, 15 Special Member Events have been held, and several Special Interest Groups have met;

c. The Spring/Summer offerings in this brochure encompass 17 great regular courses, 5 Special Member Events, as well as a Special Interest Group led by Margaret Baldridge for violinists and other string players;

d. As you review these courses look, for example, at Fridays. Three at the UC Theater: Comer on Art, Fritz on War and Kia on the War of Empires. Enjoy all three with lunch at the UC. Other days are filled with equally exciting courses; and,

e. Consider the array of Special Member Events. This brochure lists five and more will be posted as they are approved.

These successes occur only because of an engaged membership, dedicated instructors, hard-working MOLLI committees, the support of UM, and the unflagging professionalism of our staff, Karen Hendrickson and Teri Zanto. Please help them continue these successes by recruiting new members for MOLLI.

MOLLI is justly proud that Special Member Events have grown dramatically in number and size of enrollment. The only problem, and it’s a great one to have, is the increasing cost of providing these events. Almost all are free and allow a member to bring a guest for free. Such growth adds costs such as rent for larger rooms, increased AV equipment fees and, of course, more events mean more fees for speakers.

Growth is wonderful, but it necessarily comes with a need to analyze the costs involved. Your Council is assessing the desire to continue to increase the number of offerings while minimizing any needed cost increases.

On a final note, MOLLI will have a new Council Chair beginning at the end of the Summer Term. It has been a privilege these last two years to Chair a wonderful, dedicated group of Council members. The new Chair, experienced and able, will lead MOLLI to continued success.

Bill Towle
Chair, MOLLI Council
(406) 529-6648
wstowle406@gmail.com

Tim Nichols
Dean, Davidson Honors College
(406) 243-2534
timothy.nichols@umontana.edu
MOLLI News

MOLLI Office Closures

The MOLLI office will be closed on the following dates:
   Monday, February 17, 2020
   Monday, May 25, 2020
   Thursday - Wednesday, July 2 - 8, 2020

Parking on UM Main Campus

Due to a high number of lost parking permits, parking permits are no longer being mailed. Students can begin picking up their parking permits at the MOLLI office on Monday, March 30. We apologize for the inconvenience, but MOLLI purchases the parking permits from the University and sells them to the MOLLI members at cost.

Alternatives to Parking on UM Main Campus

We understand that parking at the University is an issue. We have put together information on bus schedules from different parking areas close to campus and will be working on additional schedules. The schedules are located on the MOLLI website umt.edu/molli. We are also looking at what we can do to promote carpooling and ride sharing. We are constantly looking for answers, so if you have ideas, please share them!

Spring/Summer Registration

Spring/Summer registration will begin on Monday, March 9, 2020, at 8:00 am.

Emergency Procedures

Emergency procedures are posted in each of the Todd Building classrooms. Please familiarize yourself with the location of the procedures in each classroom.

Emails

If you are not receiving emails about MOLLI events and updates and you would like to receive the information, please contact the MOLLI office to update your email address.

Textbooks

Textbooks for courses are always optional. Purchase of textbooks is at your discretion.

Future Term Dates

Fall 2020 - September 28 - November 6, 2020
Winter 2021 - January 12 - February 20, 2021
Spring 2021 - April 5 - May 15, 2021
Summer 2021 - May 25 - June 12, 2021

Thank you for your support of lifelong learning! If you have any questions or concerns, please contact the MOLLI office at (406) 243-2905 or email molli@umontana.edu.
Important Message from MOLLI

Refund Policy
Members may receive a full refund of course tuition if a course is dropped at least 48 hours prior to the first class session. A refund, minus a $10 processing fee, or credit/gift card for a future course will be offered if a course is dropped no later than 24 hours after the first session.

Membership, course fees, and parking permits are nonrefundable.

Financial Assistance Policy
MOLLI tries very hard to keep costs at a minimum so everyone can participate. We know, however, that some people may still need help. MOLLI is pleased, therefore, to offer a tuition waiver program to ensure everyone 50+ has the opportunity to engage in lifelong learning. A member in need of financial assistance may receive a tuition waiver for no more than two $60 courses per term. The member will need to complete and sign a Tuition Waiver Application. Persons requesting a tuition waiver will be asked to pay what they can for the course. Tuition waivers cannot be applied towards the annual $20 membership fee or any additional costs associated with a course beyond the cost of tuition (e.g., performance tickets and art supplies are not eligible). To learn more about the MOLLI tuition waiver program, please call (406) 243-2905.

Auditing Classes
MOLLI DOES NOT allow the auditing of classes. All members wishing to attend a class or event must be registered. To register for a class or event, call the MOLLI office at (406) 243-2905.

Repeat Classes
Due to demand and/or space limitations, MOLLI offers repeat classes from year to year (e.g. Exploring the Universe, Beginning Bird Watching, Understanding Color). In order to give all students an opportunity, preference will be given to students who have not taken the class previously. Any student interested in repeating the class will be put on the waitlist. Depending on class space, the MOLLI office will begin contacting students on the waitlist two weeks prior to the start date of the class.

How To Register
Spring/Summer registration begins on Monday, March 9, 2020
• Online at www.umt.edu/molli
• Call us at (406) 243-2905
• Hand deliver your form to the Todd Building on the UM campus, adjacent to the University Center

DO NOT fax or email your registration to MOLLI.

Privacy Policy
MOLLI does not share the personal contact information of its members or instructors with outside sources. Student information is kept on a secure web server. If you wish to contact an instructor or fellow student, the MOLLI office would be happy to pass your contact information to that person as applicable and relay your request to be contacted.
MOLLI Booster

MOLLI is important to our community and to all of us who enjoy the classes and extra membership benefits offered every year in Missoula.

As required by the OSHER Institute, which provided the initial funding for MOLLI, we are conducting an annual fundraising campaign and we are encouraging members to consider giving a gift of $100.00 or more to enable our program to remain vibrant. We are thankful for the generosity shown in our past annual fundraising campaigns.

The monies raised aid us in making MOLLI sustainable and have allowed us to keep our membership fee and tuition fees constant over the last several years.

Please consider joining with other MOLLI members and friends by responding to this thoughtful request.

MOLLI will acknowledge boosters from July 1, 2019 through June 30, 2020 in our fall 2020 catalog.

Please use the course registration sheet to make your booster donation.

This gift may be tax deductible according to the law. Tax ID # will be provided in your “Thank You” letter. Booster status is determined on an individual basis rather than as a couple.

"In the end, though, maybe we must all give up trying to pay back the people in this world who sustain our lives. In the end, maybe it's wiser to surrender before the miraculous scope of human generosity and to just keep saying thank you, forever and sincerely, for as long as we have voices." ~ Elizabeth Gilbert
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Spring/Summer 2020 Registration Forms

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Distance Learning Information

General Information

Campus Map
Spring/Summer 2020 Courses

Registration is required for ALL courses and events. Prompt registration is encouraged.

Mondays, April 6 - May 11
9:00 am - 10:30 am
- The Poetry of Tony Hoagland: America’s Acerbic and Tender Poet - Emily Walter

11:00 am – 12:30 pm
- Decolonizing Christianity and the Church in the US - John Lund
- Introduction to Korean History and Culture - Hee-Kyeong You

1:00 pm – 2:30 pm
- World National Parks - Elena Bigart

3:00 pm - 4:30 pm
- Great-Grandpa Was a Rolling Stone: The Archaeology of Transport - Kevin O’Briant
- Russia: Culture and National Identity - Ona Renner-Fahey

Wednesdays, April 8 - May 13
11:00 am – 12:30 pm
- Freshwater Ecology of the Flathead Watershed - Tom Bansak

1:00 pm – 2:30 pm
- Stream Science for Fly Fishing - Kara Cromwell

Thursdays, April 9 - May 14
9:00 am – 10:30 am
- Richard Feynman’s Lectures: A Curious Character Teaches Physics - David Andrews
- Purposeful Aging: Balancing the Tensions - Cynthia Garthwait

11:00 am – 12:30 pm
- Dancing Voice: JS Bach’s Six Suites for Solo Cello - Adam Collins

1:00 pm – 2:30 pm
- Information Analysis in the Post-Truth Age - Julie Edwards

3:00 pm - 4:30 pm
- The New Terrorism: White Nationalism, Russia and the Way Forward - Julie Sirrs

Fridays, April 3 - May 15 (No class April 24)
9:00 am - 10:30 am
- Your Brain on Art - Christopher Comer

Fridays, April 3 - May 15 (No class April 24)
11:00 am – 12:30 pm
- War of Empires: U.S., Russia, Iran, Israel, Turkey, Saudi Arabia, & the Kurds - Mehrdad Kia

1:00 pm – 2:30 pm
- Urban Archaeology and Cultural Heritage of Downtown Missoula - Nikki Manning

3:00 pm - 4:30 pm
- The Age of Catastrophe: World History, 1914 - 1945 - Harry Fritz

Tuesdays & Thursdays, May 26 - June 11
9:00 am – 10:30 am
- Missoula Natural History: An Introduction - Drew Lefebvre

10:00 am – 11:30 am
- Plant Communities of Western Montana - Rebecca Durham

11:00 am – 12:30 pm
- John Milton’s Paradise Lost - Rob Browning

3:00 pm - 4:30 pm
- Deliberative Democracy: Civil Discourse on Critical Public Issues - Cassandra Hemphill & Patrick Marx

Wednesday, May 27 - Two Sections
9:00 am - 11:00 am or 11:00 am – 1:00 pm
- Lichen Walk - Christine Morris

Wednesdays, May 27 - June 10
10:00 am – 11:30 am
- Exploring the Universe from the UM Star Gazing Room - Diane Friend
- UM Campus Art Tour - Anita Kurtz-Magee

 Saturdays, May 30 - June 13, 10:00 am - 11:30 am
Mondays, June 1 - June 15, 5:00 pm - 6:30 pm

Monday - Wednesday, June 1 - June 3
8:00 am - 12:00 pm
- Beginning Birding Course - Ginny Fay & Larry Weeks

Wednesday - Friday, June 10 - June 12
7:00 am - 11:00 am
- Bird Watching for Beginners - Richard Hutto & Sue Reel
In a rapidly evolving media landscape, we wrestle with what it means to be an “informed citizen.” Voting responsibly requires that people get accurate information about the candidates and the issues. This session will raise one’s consciousness with respect to what our responsibilities are as Election 2020 approaches. We will consider a range of topics, including the identification of US interests and the geopolitical constraints thereupon as well as the state of current US policy and what it might look like under a new administration.

About Instructor: Robert Seidenschwarz earned his BA at UM. Professionally, Robert began as a registered representative at IDS Financial Services in 1982. In 1987, he left IDS to become one of the original founders of the firm that became S.G. Long & Co. He is a licensed financial advisor. For 13 years, Robert served as Chairman of the Board for the Montana World Affairs Council. He is an advocate for international education and is active in all aspects of program development with the World Affairs Council.

“Every election is determined by the people who show up.”
~ Larry J. Sabato
MOLLI Special Member Events

Grizzlies: Surviving Close Encounters and Other Conundrums
Neal Wedum
Tuesday, April 14, 3:00 pm – 4:30 pm

Neal will share his vast personal and professional experience with the bears in Glacier National Park. The focus is to make listeners more comfortable around bears, especially grizzlies, and, hopefully, dispel misperceptions and create a sense of awe for what is arguably the iconic animal of the Greater Continental Divide and Yellowstone Ecosystems.

About Instructor: Neal Wedum is a UM graduate with degrees in biology, microbiology, and education administration. He has spent more than 50 years in Glacier National Park serving in various capacities including as a backcountry bear management ranger, the bear management supervisor, the campground host at Two Medicine, and the manager of Granite Park Chalet. In the off-season, he taught high school science for 18 years before putting in 20 years as a school principal.

The Miss Montana to Normandy Project
Bryan Douglass, Randy Schonemann, and John Haines
Friday, April 24, 3:00 pm – 4:30 pm

This is the story of what it took to overhaul the 75 year-old Douglas C-47, “Miss Montana,” and make her airworthy. Students will be both entertained and edified by the work involved, adventure experienced, history recounted, and dedication and sacrifice required of the volunteers who got this monumental project literally off the ground.

About Instructors: Bryan Douglass was the logistics director on the Miss Montana project. He is a private pilot and an engineer by profession. He accompanied the mission to Europe for the 75th anniversary of D-Day.

Randy Schonemann was the chief mechanic and co-pilot on the project. He is a chief mechanic at Neptune Aviation and an EMT. He accompanied the mission to Europe.

John Haines was the go-to guy to “get things done.” He is a dedicated volunteer with no prior aviation experience.

“There are risks and costs to action. But they are far less than the long range risks of comfortable inaction.”
- John F. Kennedy
**Rooted in Hope: Living with Grief and Loss**
Tina Barrett
Tuesday, May 5, 3:00 pm – 4:30 pm

Grief is a natural, albeit complex, part of the human experience. We are all touched by loss and respond in unique ways. This event explores a range of common grief responses and key differences between child and adult grief. Participants will leave with practical tools for stabilizing and strengthening our selves, families, friends, and colleagues throughout grief and an increased comfort talking about end-of-life, grief, and life after loss.

**About Instructor:** Founder/Executive Director of Tamarack Grief Resource Center, Tina Barrett, EdD, LCPC, specializes in outdoor-based grief support. She draws from experience in schools, wilderness therapy, group homes, private practice, hospitals, and nonprofits. She serves on the National Alliance for Grieving Children’s Board of Directors and as Senior Consultant for the Tragedy Assistance Program for Survivors. Barrett received the Association of Death Educators and Counselors’ 2019 Community Educator Award.

**Microbes, Megafauna, and Our Greater Selves**
Doug Chadwick
Tuesday, May 19, 3:00 pm – 4:30 pm

Since the 1970s, the world’s human population has more than doubled to nearly 8 billion, and wildlife numbers have dropped by more than half. Species and ecosystems everywhere are in serious trouble. Our efforts to conserve them have so far been no match for the scope of losses underway. This presentation will focus on recent biological findings that reveal how organisms function differently than previously thought, thus changing our view of and relationship with the natural world. These discoveries are fascinating, and what they tell us about the actual nature of nature – within us as well as around us – could spark major changes in societies’ commitments to protecting the splendor and vitality of the only living planet we know.

**About Instructor:** Doug Chadwick is a wildlife biologist and conservationist. A graduate of UM, he received the Distinguished Alumni Award in 2012. He is the author of 15 books and hundreds of other publications including articles for National Geographic Magazine. He is the Lands Committee Chair for the Vital Ground Foundation and sits on the advisory board of the Liz Claiborne Art Ortenberg Foundation.

“All the art of living lies in a fine mingling of letting go and holding on.”
~ Havelock Ellis
**MOLLI Special Interest Groups**

**The Garden City Strings Orchestra**  
Margaret Baldridge  
Tuesdays, April 7 – May 12, 1:30 pm – 3:00 pm

**Location:** First Presbyterian Church, 235 S 5th St W, Missoula  
**Cost:** $90  
**Supplies:** Music stand and instrument (instrument loan is available)

This course will be a continuation of the Garden City Strings chamber orchestra that was founded in the spring of 2018. All violins, violas, cellos, and basses are welcome. Students must read music, but players of all levels are welcome. Instruments are available to borrow. The six-week course will be a combination of learning new music while working on necessary techniques to play it. These techniques will include a variety of bow strokes, vibrato, shifting, and ensemble skills.

**About Instructor:** Dr. Margaret Nichols Baldridge combines an extensive and diverse performance calendar with an active teaching schedule both in the US and abroad as a member of The Sapphire Trio, as Leader of the String Orchestra of the Rockies, as concertmaster of the Missoula Symphony, and as professor of violin and viola at UM.

**MOLLI Spring Course Listings**

**NOTE:** Auditing of courses is **NOT** allowed.  
**NOTE:** Audio/visual recordings and photographs of lectures or presentations are **NOT** allowed.  
**NOTE:** All textbooks are **optional**. Purchase from UM Bookstore or your preferred merchant.  
**NOTE:** Courses take place in Todd Building unless otherwise specified.

**Richard Feynman’s Lectures: A Curious Character Teaches Physics**  
David Andrews  
Thursdays, April 9 – May 14, 9:00 am – 10:30 am

Richard Feynman was a Nobel Laureate, a bongo drum player with style, a free spirit with curiosity about many things, and an exceptional teacher. His talent was on display in two public lecture series recorded for posterity: his 1964 Messenger Lectures at Cornell University on “The Character of Physical Law” (described by Bill Gates as “the best science lectures he ever saw”) and his 1979 Robb lectures at the University of Auckland, in which he explains to a general audience his Nobel-winning work on Quantum Electrodynamics. We will sample these lectures, as homework and for about 20 minutes in each class, to gain insight into Feynman’s style of thinking. We will also enjoy some of the many anecdotes that contribute to his legacy.

**About Instructor:** Dave Andrews taught physics at UM after a career in applied superconductivity at Oxford Instruments and high energy physics at Cornell University.

“The first principle is that you must not fool yourself and you are the easiest person to fool.” - Richard Feynman
**MOLLI Spring Course Listings**

**NOTE:** Auditing of courses is **NOT** allowed.

**NOTE:** Audio/visual recordings and photographs of lectures or presentations are **NOT** allowed.

**NOTE:** All textbooks are **optional**. Purchase from UM Bookstore or your preferred merchant.

**NOTE:** Courses take place in Todd Building unless otherwise specified.

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**Freshwater Ecology of the Flathead Watershed**

Tom Bansak  
Wednesdays, April 8 – May 13, 11:00 am – 12:30 pm

The Flathead Watershed is a priceless public resource supporting a healthy ecosystem and economy. Since its founding in 1899, the Flathead Lake Biological Station has been studying water in the Flathead (and beyond) and serving as “Sentinel of the Lake.” Discover the Flathead and learn about freshwater ecosystems through the legacy of the Bio Station’s scientific research, which has often been used by resource managers, politicians, and conservation groups to guide decisions. This class will examine the past, present, and future of Flathead Lake and the Flathead River system, including protection of and threats to its famed water quality.

**About Instructor:** Tom Bansak is an aquatic ecologist who started at the Flathead Lake Biological Station in 1996 and now serves as its Assistant Director. He has extensive research experience on freshwater ecosystems and has taught field ecology courses around the west for a variety of educational organizations. Tom and his family live at the base of the Swan Mountains near Bigfork. More information available at: http://flbs.umt.edu/people/.

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**World National Parks**

Elena Bigart  
Mondays, April 6 – May 11, 1:00 pm – 2:30 pm

National parks protect unique natural and cultural heritage sites and provide exceptional recreational, educational, scientific, and spiritual opportunities. We’ll first explore how the National Park idea was developed in the US in the 1870s and how it led to the creation of the current system of diverse protected areas around the world that now cover almost 15% of the terrestrial area. Then we’ll look at the parks of Russia, Australia, Europe, South America, and Africa, explore their wonders and values, and discuss their unique potential and challenges. Finally, we’ll focus on the contemporary issues that American parks face, such as balancing recreation and preservation amid rapid environmental change, and then explore the challenges that parks may be facing in the coming decades in the era of complexity.

**About Instructor:** Since 2006, Elena Bigart has been working with protected areas around the world to increase their management effectiveness. She developed more than 50 trainings and study tours for park managers and visited many national parks in different countries. In 2013-2016, Elena served on the Steering Committee of the IUCN World Commission on Protected Areas. In 2019, she received her PhD and is now teaching at UM.
Dancing Voices: JS Bach’s Six Suites for Solo Cello
Adam Collins
Thursdays, April 9 – May 14, 11:00 am – 12:30 pm


JS Bach’s Six Suites for Solo Cello are among the most revered compositions for cello. They display both Bach’s unique compositional genius and the instrument’s entire spectrum of capabilities – both expressive and technical. In the Suites, Bach fused contrapuntal mastery, Baroque dance idioms, and expansive human expressivity. This course will examine each Suite, featuring a guided listening of each Suite and live performances by the instructor. In addition to discussing and experiencing the music itself, the course will explore topics such as Bach’s biography, Baroque style, important performers of the Suites, and the legacy of these landmark works. Students do not need to be musically literate to enjoy the course. It will be engaging and illuminating for all students.

About Instructor: Adam Collins has been the cello professor at UM since August, 2018. He has performed around the world as a chamber recitalist and orchestral musician and is currently the principal cellist of the Missoula Symphony and cellist of the Montana Piano trio. In addition to private cello students, Adam teaches courses in music theory, music history, and music appreciation at UM.

Your Brain on Art
Christopher Comer
Fridays, April 3 – May 15, 9:00 am – 10:30 am (No class on Friday, April 24)

Location: University Center Theater
Textbook: Margaret S. Livingstone. Vision and Art

This course will consider how the eye and brain work together for your appreciation of visual art. No previous knowledge of neuroscience will be assumed. We will discuss the ways painters, photographers, cinematographers, and others create images that have impact, producing both cognitive and emotional reactions. The goal is to deepen appreciation and enjoyment of the visual arts.

About Instructor: Christopher Comer is a professor of biology and neuroscience at UM. He trained at the University of Chicago and Cornell University. He has been Dean of Arts & Sciences at the University of Illinois, Chicago and Dean of the College of Humanities & Sciences at UM. His laboratory conducted research on sensorimotor integration. He has taught widely on neuroscience and interactions of brain science with the humanities.
### MOLLI Spring/Summer 2020 REGISTRATION

#### TELL US ABOUT YOURSELF (please print) (one form per person)

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#### □ Interested in being a facilitator?

### MOLLI FEES:
- Membership - $20 (July 1 - June 30)
- Six Week Course - $60
- Fees vary for:
  - Non-six week courses
  - Special interest groups

### COURSES - $60 Only

((Register for short courses, special interest groups, and special member events in Section C on the next page.)

#### Spring

**Mondays**
- The Poetry of Tony Hoagland: America’s Acerbic and Tender Poet ........................................... 9:00 am
- Decolonizing Christianity and the Church in the US ................................................................. 11:00 am
- Introduction to Korean History and Culture .................................................................................. 11:00 am
- World National Parks .................................................................................................................. 1:00 pm
- Great-Grandpa Was a Rolling Stone: The Archaeology of Transport ............................................. 3:00 pm
- Russia: Culture and National Identity .......................................................................................... 3:00 pm

**Wednesdays**
- Freshwater Ecology of the Flathead Watershed .............................................................................. 11:00 am
- Stream Science for Fly Fishing .................................................................................................... 1:00 pm

**Thursdays**
- Richard Feynman’s Lectures: A Curious Character Teaches Physics .............................................. 9:00 am
- Purposeful Aging: Balancing the Tensions ..................................................................................... 9:00 am
- Dancing Voice: JS Bach’s Six Suites for Solo Cello ......................................................................... 11:00 am
- Information Analysis in the Post-Truth Age ...................................................................................... 1:00 pm
- The New Terrorism: White Nationalism, Russia, and the Way Forward ........................................ 3:00 pm

**Fridays (No Class April 24)**
- Your Brain on Art ............................................................ □ Missoula □ Butte □ Dillon or □ Hamilton .............. 9:00 am
- War of Empires .............................................................. □ Missoula □ Butte □ Dillon or □ Hamilton .............................................. 11:00 am
- Urban Archaeology and Cultural Heritage of Downtown Missoula ............................................... 1:00 pm
- The Age of Catastrophe ................................................ □ Missoula □ Butte □ Dillon or □ Hamilton ......... 3:00 pm

#### Summer

**Tuesdays & Thursdays**
- Missoula Natural History: An Introduction .................................................................................. 9:00 am
- Plant Communities of Western Montana ....................................................................................... 10:00 am
- John Milton’s Paradise Lost ......................................................................................................... 11:00 am
- Deliberative Democracy: Civil Discourse on Critical Public Issues ............................................. 3:00 pm

**Saturdays & Mondays**
- Food for Thought: Exploring Our Food Safety System in the US ...... Time varies based on day of week

**Monday - Wednesday**
- Beginning Birding Course ............................................................................................................. 8:00 am

**Wednesday - Friday**
- Bird Watching for Beginners ......................................................................................................... 7:00 am

(Register for short courses, special interest groups, and special member events in Section C on the next page.)
MOLLI Spring/Summer 2020 REGISTRATION

A. Membership
☐ Membership (July 1, 2019 - June 30, 2020) .......................................................... $20

SUBTOTAL $ ________

B. Course Fees (Select one.)
☐ One course: $60    ☐ Three courses: $160    ☐ Five courses: $280
☐ Two courses: $100   ☐ Four courses: $220    ☐ Six courses: $340

SUBTOTAL $ ________

C. Special Interest Groups, Courses (other than $60), Events, and Parking
☐ The Garden City Strings Orchestra ........................................................................ $90
☐ Lichen Walk ☐ 9:00 am OR ☐ 11:00 am .............................................................. $10
☐ Exploring the Universe ....................................................................................... $30
☐ UM Campus Art Tour ........................................................................................... $30
☐ Why Elections Matter ☐ Guest ............................................................................. Free
☐ Grizzlies: Surviving Close Encounters and Other Conundrums ☐ Guest ........ Free
☐ The Miss Montana to Normandy Project ☐ Guest ................................................. Free
☐ Rooted in Hope: Living with Grief and Loss ☐ Guest ......................................... Free
☐ Microbes, Megafauna, and Our Greater Selves ☐ Guest .................................. Free

☐ Six Day Parking Permit:
   ☐ One permit: $20    ☐ Two permits: $40    ☐ Three permits: $60

SUBTOTAL $ ________

D. MOLLI Booster (See page 7 for more information)
☐ MOLLI Booster (per person) .................................................................................. $100 or more
   ☐ Include name in Fall 2020 Catalog    ☐ Please do not list my name

SUBTOTAL $ ________

E. MOLLI Donation (MOLLI appreciates ALL gifts.)
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☐ Register online at www.umt.edu/molli
☐ Check enclosed, payable to the University of Montana
☐ Credit Card ☐ Visa ☐ Master Card
   Card #:_____________________________________   Expiration Date:_____________

Mail to: MOLLI, James E. Todd Building, 32 Campus Drive, Missoula, MT 59812
COURSES - $60 Only

(Register for short courses, special interest groups, and special member events in Section C on the next page.)

Spring

Mondays
- The Poetry of Tony Hoagland: America’s Acerbic and Tender Poet ........................................... 9:00 am
- Decolonizing Christianity and the Church in the US ................................................................. 11:00 am
- Introduction to Korean History and Culture .............................................................................. 11:00 am
- World National Parks .............................................................................................................. 1:00 pm
- Great-Grandpa Was a Rolling Stone: The Archaeology of Transport ........................................ 3:00 pm
- Russia: Culture and National Identity ...................................................................................... 3:00 pm

Wednesdays
- Freshwater Ecology of the Flathead Watershed ........................................................................ 11:00 am
- Stream Science for Fly Fishing .............................................................................................. 1:00 pm

Thursdays
- Richard Feynman’s Lectures: A Curious Character Teaches Physics ...................................... 9:00 am
- Purposeful Aging: Balancing the Tensions .............................................................................. 9:00 am
- Dancing Voice: JS Bach’s Six Suites for Solo Cello ................................................................ 11:00 am
- Information Analysis in the Post-Truth Age ............................................................................ 1:00 pm
- The New Terrorism: White Nationalism, Russia, and the Way Forward ............................... 3:00 pm

Fridays (No Class April 24)
- Your Brain on Art ................................................................. Missoula □ Butte □ Dillon or □ Hamilton ........................................... 9:00 am
- War of Empires ......................................................... Missoula □ Butte □ Dillon or □ Hamilton ................................ 11:00 am
- Urban Archaeology and Cultural Heritage of Downtown Missoula ...................................... 1:00 pm
- The Age of Catastrophe ...................................................... Missoula □ Butte □ Dillon or □ Hamilton .............. 3:00 pm

Summer

Tuesdays & Thursdays
- Missoula Natural History: An Introduction ........................................................................... 9:00 am
- Plant Communities of Western Montana ................................................................................ 10:00 am
- John Milton’s Paradise Lost .................................................................................................... 11:00 am
- Deliberative Democracy: Civil Discourse on Critical Public Issues .................................. 3:00 pm

Saturdays & Mondays
- Food for Thought: Exploring Our Food Safety System in the US ...... Time varies based on day of week

Monday - Wednesday
- Beginning Birding Course .................................................................................................. 8:00 am

Wednesday - Friday
- Bird Watching for Beginners .............................................................................................. 7:00 am

(Register for short courses, special interest groups, and special member events in Section C on the next page.)
MOLLI Spring/Summer 2020 REGISTRATION

A. Membership
☐ Membership (July 1, 2019 - June 30, 2020) .................................................................$20

SUBTOTAL $ _______

B. Course Fees (Select one.)
☐ One course: $60  ☐ Three courses: $160  ☐ Five courses: $280
☐ Two courses: $100  ☐ Four courses: $220  ☐ Six courses: $340

SUBTOTAL $ _______

C. Special Interest Groups, Courses (other than $60), Events, and Parking
☐ The Garden City Strings Orchestra ...........................................................................$90
☐ Lichen Walk ☐ 9:00 am OR ☐ 11:00 am .................................................................$10
☐ Exploring the Universe .........................................................................................$30
☐ UM Campus Art Tour ............................................................................................$30
☐ Why Elections Matter ☐ Guest ..............................................................................Free
☐ Grizzlies: Surviving Close Encounters and Other Conundrums ☐ Guest .............Free
☐ The Miss Montana to Normandy Project ☐ Guest ..............................................Free
☐ Rooted in Hope: Living with Grief and Loss ☐ Guest ........................................Free
☐ Microbes, Megafauna, and Our Greater Selves ☐ Guest .................................Free

☐ Six Day Parking Permit:
☐ One permit: $20  ☐ Two permits: $40  ☐ Three permits: $60

SUBTOTAL $ _______

D. MOLLI Booster (See page 7 for more information)
☐ MOLLI Booster (per person) ....................................................................................$100 or more

☐ Include name in Fall 2020 Catalog  ☐ Please do not list my name

SUBTOTAL $ _______

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Card #: ___________________________________________ Expiration Date:______________

Mail to: MOLLI, James E. Todd Building, 32 Campus Drive, Missoula, MT 59812
MOLLI Spring Course Listings

NOTE: Auditing of courses is NOT allowed.

NOTE: Audio/visual recordings and photographs of lectures or presentations are NOT allowed.

NOTE: All textbooks are optional. Purchase from UM Bookstore or your preferred merchant.

NOTE: Courses take place in Todd Building unless otherwise specified.

Stream Science for Fly Fishing
Kara Cromwell
Wednesdays, April 8 – May 13, 1:00 pm – 2:30 pm

The challenge of fly fishing – to present a fish with the right fly in the right way under the right conditions – poses many ecological questions. How do trout select which prey to target? How does temperature govern fish metabolism and feeding strategies? How are the lifecycles and behaviors of stream insects affected by environmental conditions? This course doesn’t require any fly fishing experience and will not provide technical fishing instruction, but anyone who loves fishing, wading, or floating streams and who craves understanding more about science under the surface will find something to appreciate.

About Instructor: Dr. Kara Cromwell is a science communicator and ecologist whose research focuses on aquatic invertebrates and the behavioral interactions of insects and trout in Rocky Mountain streams. She studies and writes about streams with an eye for things that are hidden, overlooked, or misunderstood.

Information Analysis in the Post–Truth Age
Julie Edwards
Thursdays, April 9 – May 14, 1:00 pm – 2:30 pm

In recent years, we have seen a proliferation of digital information, and our ability to critically navigate that information has not kept pace with the speed at which it comes at us. In today’s increasingly high-speed and complex information environment, it is more important than ever to sharpen our own critical thinking and information analysis skills for the sake of our sanity and our democracy. With a focus on skills that can apply to everyday information environments, we will improve our ability to sort through fake news.

About Instructor: Julie Biando Edwards is a Fulbright Scholar and librarian with a background in public, academic, and international librarianship. She was project director for “First Folio! The Book That Gave us Shakespeare” and “Fighting the Fires of Hate: America and the Nazi Book Burnings.” The author of numerous articles and books, she recently returned from two years spent teaching future librarians at the University of Botswana.

“All truths are easy to understand once they are discovered; the point is to discover them.” - Galileo Galilei
MOLLI Spring Course Listings

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The Age of Catastrophe: World History, 1914 – 1945
Harry Fritz
Fridays, April 3 – May 15, 3:00 pm – 4:30 pm (No class on Friday, April 24)

Location: University Center Theater

We will focus on the three great catastrophes between 1914 and 1945 -- the Great War, the Great Depression, and the Second World War -- as well as some lesser catastrophes. The subject matter will be expanded beyond the west to include major historical developments elsewhere in the world.

About Instructor: Harry Fritz is UM Professor Emeritus of History. He has taught upper-division courses in American military history and is a MOLLI veteran.

Purposeful Aging: Balancing the Tensions
Cynthia Garthwait
Thursdays, April 9 – May 14, 9:00 am – 10:30 am

The question is not if we will age, but how we will age. Although physical aging is inevitable, much of our journey as elders is within our control. Attitudes, values, choices, and opportunities can form the basis of a purposeful aging plan, which can help deal with the tensions and challenges inherent in the aging process.

About Instructor: Cynthia Garthwait is Professor Emeritus with the School of Social Work at UM. Her specialty in teaching, research, service, and practice is gerontology. She is involved with the Montana Geriatric Education Center, Montana Gerontology Society, and the Missoula Memory Cafe. She provides consultation and training to groups and organizations and has taught a MOLLI course on Ethical Wills.

War of Empires: U.S., Russia, Iran, Israel, Turkey, Saudi Arabia, & the Kurds
Mehrdad Kia
Fridays, April 3 – May 15, 11:00 am – 12:30 pm (No class Friday, April 24)

Location: University Center Theater

Dr. Kia will discuss the complex relationships between the United States and the key geopolitical players in the Middle East and North Africa, namely, Russia, Turkey, Iran, Israel, Saudi Arabia, and various Kurdish movements, which all strive to create a powerful position for themselves in one of the most strategically important regions of the world.

About Instructor: Mehrdad Kia is the Director of the Central & Southwest Asian Studies Center and professor of Middle Eastern, North African, and Central Asian history at UM.
**Decolonizing Christianity and the Church in the US**
John Lund  
Mondays, April 6 – May 11, 11:00 am – 12:30 pm

**Textbook:** Lenny Duncan. *Dear Church: A Love Letter from a Black Preacher to the Whitest Denomination in the US*  
Nadia Bolz. *Shameless*

White Christians in the US are coming to terms with the fact that, since the 4th Century, Western civilizations have been co-opting Christianity to justify their imperialist and colonialist practices. We will examine the real impacts and the aftermath of these practices, and we will consider alternate theological and biblical interpretations that illuminate necessary corrections if the church wants to bring healing and hope to our world today.

**About Instructor:** Rev. John Lund is an ELCA pastor who serves as campus pastor at UM and Emmaus Campus Ministry. Rev. Lund grew up in Michigan, went to seminary in Berkeley, and has served congregations in Wisconsin and Washington state. In addition to working with students, he helps connect people from congregations, campus, and the community around issues of justice, dignity, and peace.

**Urban Archaeology and Cultural Heritage of Downtown Missoula**
Nikki Manning  
Fridays, April 3 – May 15, 1:00 pm – 2:30 pm (No class on Friday, April 24)

**Location:** University Center Theater  

Urban archaeology is a specific area of practice within the broader field of historical archaeology. It uses physical (archaeological) remains, primary and secondary historical sources, and a range of multidisciplinary techniques and technology to study the human condition particular to living in cities. Many people feel that archaeology is an “ivory tower of academia” field of study. The goal of this course is to bring archaeology to the community through discussion of local projects, such as the Missoula Historic Underground, and the sharing of local artifacts. Through lectures, discussion, and a visit to the Dixon Historical Archaeology Lab on the UM campus, we will discover that collaborating and exchanging ideas improves the quality of any archaeological project, especially urban archaeology.

**About Instructor:** Nikki Manning completed a master’s degree in anthropology with a concentration in Cultural Heritage and Urban Archaeology in 2015. Her thesis and a book publication focused on the Missoula Historic Underground. Nikki is currently a doctoral candidate at UM where she also teaches undergraduate archaeology courses. Her dissertation research includes the archaeology of buildings, and she has completed multiple archaeological survey projects in downtown Missoula.
Great-Grandpa Was a Rolling Stone: The Archaeology of Transport
Kevin O’Briant
Mondays, April 6 – May 11, 3:00 pm – 4:30 pm

The archaeological record is necessarily site-specific which can lead to an understanding of the past that is tied to particular places. By looking at the material evidence of transportation in that record, we can examine the rich history of human dispersal, connection, and exchange in the distant and more recent past. This course will begin with the basics: the evolution of bipedality and the human expansion out of Africa. Subsequent classes will touch on genomic and linguistic proxies for migration, transport animal domestication, seafaring, and other technologies that facilitated the movement of our ancestors. After the first class, each class will begin with a discussion of a contemporary peer-reviewed journal article germane to that day’s topic.

About Instructor: Kevin O’Briant is a professional archaeologist and ethnohistorian who has taught archaeological field methods for the University of Chicago, the University of New Mexico, and Wesleyan University. He has conducted medico-anthropological fieldwork in India and provided archaeological consultation for documentary films. He also guides interpretive historical tours of the Lewis and Clark Trail in Montana and Idaho as well as Spanish-American War battlefield sites in Cuba.

Russia: Culture and National Identity
Ona Renner-Fahey
Mondays, April 6 – May 11, 3:00 pm – 4:30 pm

“Beauty will save the world” (Dostoevsky). “People can be killed for poetry here” (Mandelstam). “Russia is a riddle wrapped in a mystery inside an enigma” (Churchill). These are just a few well-known sayings about Russia that require further consideration. What are Russia’s core cultural values? How does Russia view its position in the world? What are its cultural and historical merits and flaws? How is Russia viewed by the West?

We will survey more than 1,000 years of Russian culture, seeking to better understand the country’s culture and national identity through its art, literature, and music as well as its core values. Class will be structured around a lecture, some video (interviews and music), and class discussion. Readings will include folktales, poetry, short stories, and nonfiction.

About Instructor: Ona Renner-Fahey is an Associate Professor who has been teaching Russian language, literature, and culture at UM since 2003. She received degrees from the University of Wisconsin, Middlebury College, and Ohio State University. Her publications have focused on poetry, autobiography, and women’s literature. She has travelled to Russia about 10 times over almost 30 years. This will be her fourth MOLLI course.
The New Terrorism: White Nationalism, Russia and the Way Forward
Julie Sirrs
Thursdays, April 9 – May 14, 3:00 pm – 4:30 pm

This course will explore the recent rise in white nationalism, including its manifestations in the US and Europe and, particularly, its ties to the Russian government of Vladimir Putin. It will place white nationalist terrorism in the context of terrorism more broadly, including similarities and distinctions between it and Islamist terrorism. We will also explore white nationalism’s goals, methods, and sources of inspiration and how those overlap with those of today’s Russia. The course will also include an analysis of the legal aspects of our potential responses to such terrorism, including methods of countering it.

About Instructor: Julie Sirrs is an attorney and former Visiting Professor at the UM School of Law. Ms. Sirrs previously served as an intelligence officer with the Defense Intelligence Agency specializing in Afghanistan and terrorism. More recently, Ms. Sirrs has explored the possible legal claims of those in Montana and elsewhere who have been targeted by Russian-sponsored cyberterrorism and neo-Nazis.

The Poetry of Tony Hoagland: America’s Acerbic and Tender Poet
Emily Walter
Mondays, April 6 – May 11, 9:00 am – 10:30 am


This course will explore the straight talk, free verse voice of Tony Hoagland, America’s acerbic and tender poet. Hoagland’s honest, accurate, and humanly tender poetry will have you laughing as much as crying. The course will focus on Hoagland’s last book, Priest Turned Therapist Treats Fear of God, completed just months before he passed away from pancreatic cancer. In addition, Hoagland’s earlier work, Twenty Poems That Could Save America and Other Essays, will be examined.

About Instructor: Emily Walter is a poet, chef, and mother living in Missoula. Originally from Michigan, Emily holds a BA in English from the University of Michigan and teaching certificates from Cambridge. She taught at embassy schools in Europe and was a writing fellow at Northern Michigan University where she completed her MFA in poetry.

Introduction to Korean History and Culture
Hee-Kyeong You
Mondays, April 6 – May 11, 11:00 am – 12:30 pm

In this introduction to Korea, students will explore more than 5,000 years of Korean history and culture. Students will learn and understand diverse themes relevant to understanding Korea, such as food, clothing, shelter, arts, lifestyles, music, and contemporary popular culture.

About Instructor: Hee-Kyeong You is a Korean language and culture instructor at the Defense Critical Language and Culture Program (DCLCP) and a Korean cooking instructor at the Good Food Store. As a former Korean teacher in Korea and an assistant principal at Tempe Korean school in Arizona, she has shared her passion, energy, and knowledge of Korean history, culture, and cooking.
MOLLI Summer Course Listings

NOTE: Auditing of courses is NOT allowed.

NOTE: Audio/visual recordings and photographs of lectures or presentations are NOT allowed.

NOTE: All textbooks are optional. Purchase from UM Bookstore or your preferred merchant.

NOTE: Courses take place in Todd Building unless otherwise specified.

John Milton’s Paradise Lost
Rob Browning
Tuesdays and Thursdays, May 26 – June 11, 11:00 am – 12:30 pm


Professor Browning will provide a reader-friendly introduction to Paradise Lost, John Milton’s epic retelling of the story of Adam and Eve. In lecture and discussion, we will explore how the poem engages readers in fruitful debates about the meanings of “good” and “evil;” the nature of love; the politics of marriage; the responsibilities of citizens, leaders, and governments; the age-old question, “What is the good life?”; and the ecological relationships between the earth and its human inhabitants. We will also observe the aesthetic and scientific fabrics of the several “worlds” that comprise the multiverse Milton creates in this most cosmic of epic poems.

About Instructor: Rob Browning has been teaching English literature at UM since 2005, and his courses on Milton and science fiction have become mainstays of the English department. His current research focuses on literature and the history of astronomy. Before coming to Montana, Rob taught in Louisiana, the Midwest, Canada, and China. He earned his BA at Kenyon College and his PhD at Indiana University-Bloomington.

Plant Communities of Western Montana
Rebecca Durham
Tuesdays and Thursdays, May 26 – June 11, 10:00 am – 11:30 am

Textbook: Peter Lesica, Manual of Montana Vascular Plants

Plant Identification Terminology: An Illustrated Glossary, Harris & Harris

Supplies: Hand Lens/Magnifier 10x - 20x

In this botany course, we will learn about the plants we might find in grasslands, shrublands, dry forests, moist forests, and wetlands in western Montana. This course is suitable for a novice or budding botanist. Learning is facilitated by a combination of lectures with an emphasis on plant photographs, plus hands-on work using books, keys, and fresh plant materials. Other topics covered include plant phenology, plant ecology, and native vs. exotic plants. Students will gain confidence in plant identification and leave the course with a richer knowledge of the fascinating diversity that surrounds us.

About Instructor: Rebecca Durham is a poet, botanist, and artist. She holds a BA in biology from Colby College, an MS in botany from Oregon State University, and an MFA in creative writing (poetry) from UM. She researches vascular plants and lichens at the MPG Ranch in Western Montana. Rebecca is pursuing her doctorate in interdisciplinary studies at UM. Her website: rebeccadurham.net.
**Beginning Birding Course**
Ginny Fay  
Larry Weeks  
Monday - Wednesday, June 1 - 3, 8:00 am – 12:00 pm

**Location:** Field Course  
**Textbook:** Birding Field Guide  
**Supplies:** Binoculars  
**Maximum Students:** 16

Join two members of the Five Valleys Audubon as they take you on a beginning birdwatching experience. You will visit three different sites in the Missoula area: Lee Metcalf National Wildlife Refuge, Fish Wildlife & Parks Erskine fishing access, and Maclay Flat. (The locations may change due to river conditions.) You will learn the basics of bird identification by sight and sound.

Students should be able to take a few easy walks in the field on mostly flat roads and trails.

**About Instructor:** Ginny Fay has degrees in ornithology and economics. She assists Five Valleys Audubon with birding field trips and birding workshops.

Larry Weeks has over 20 years of birdwatching experience. He schedules and leads most of the Five Valleys Audubon field trips and leads the beginning bird walks at the Lee Metcalf National Wildlife Refuge.

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**Exploring the Universe from the UM Star Gazing Room**
Diane Friend  
Wednesdays, May 27 – June 10, 10:00 am – 11:30 am

**Location:** The Payne Family Native American Center  
**Cost:** $30  
**Supplies:** Neckpillow  
**Maximum Students:** 28

This short course on astronomy will take place in the UM Planetarium, located in the Payne Family Native American Center. The course will have three meetings, each with a particular focus: (1) the night sky, constellations (including some star lore), diurnal and seasonal motions, and how what we see depends upon our viewpoint as we travel to different locations both on and off the earth; (2) journey to planets in our solar system and to planets in other solar systems; and (3) a journey through the Milky Way galaxy and the known universe, visiting stellar nurseries, the center of our galaxy, and other galaxies. No prior knowledge of astronomy is required.

**About Instructor:** Diane Friend is a lecturer in the Department of Physics and Astronomy at UM. She received her undergraduate degree in astronomy and mathematics from San Diego State University after which she worked on solar coronal physics at the High Altitude Observatory in Boulder, Colorado. She also has a master’s degree in geology from UM. Diane has received the College of Humanities and Sciences Excellence Award for Teaching at the Introductory Level.
“If we are going to have a functioning and healthy democratic society, we need to be open to civil discourse. In other words, we have to be able to disagree without being disagreeable.”
- Glenn Antizzo
**Bird Watching for Beginners**  
Richard Hutto  
Sue Reel  
Wednesday – Friday, June 10 – June 12, 7:00 am – 11:00 am

**Textbook:** Birding Field Guide  
**Supplies:** Binoculars  
**Maximum Students:** 16

Have you ever wanted to add a new dimension to your life through bird watching but felt too intimidated because you thought you would be joining a bunch of experts who promptly leave you in the dust? Then this is the course for you! Join Dick Hutto and Sue Reel for an introduction to the tools and means that people use to identify and appreciate birds. This activity will literally change your perception of the world. Students will learn how to watch and listen to birds and how to use information that is much more valuable than the information printed in field guides. On each of three days, we will take easy walks in the field on mostly flat roads and trails.

**About Instructor:** Richard Hutto is an emeritus professor of biology at UM, where his 38-year research and teaching career involved the ecology of birds. Hutto was host of “Birdwatch,” a nationally televised PBS series that ran from 1998-2001.

Sue Reel worked for the US Forest Service for 25 years as an interpretive biologist. She produced many nature-based interpretive signs and brochures, including a guide to pollinator-friendly native plant gardening.

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**Food for Thought: Exploring Our Food Safety System in the US**  
Alisha Johnson  
Saturdays, May 30 – June 13, 10:00 am – 11:30 am **AND** Mondays, June 1 – June 15, 5:00 pm – 6:30 pm

**Textbook:** Deborah Blum. *The Poison Squad: One Chemist’s Single-Minded Crusade for Food Safety at the Turn of the Twentieth Century*, 2018.  

Food is an important element in our daily lives and culture. Food safety is an often misunderstood subject, often complicated by the media, the internet, and marketing. This class will ask participants to think about their current perceptions of food safety, the food system, regulation, and their behaviors. It will explain how the food regulatory system works, the science (and sometimes complicating politics behind it), and strengths and weaknesses in our system. Additionally, the course will give participants an insider’s look into today’s food inspection world and present case studies from outbreak investigations. Participants should leave the course with a better understanding of the system and better tools to protect their own health.

**About Instructor:** Alisha Johnson has over 11 years of experience in food safety working with businesses and public health partners. She has multiple degrees including microbiology and immunology, creative writing, and masters in both public health and business administration. She holds both state and national licenses in environmental health and is the current President of the Montana Environmental Health Association.
MOLLI Summer Course Listings

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NOTE: All textbooks are optional. Purchase from UM Bookstore or your preferred merchant.
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UM Campus Art Tour
Anita Kurtz-Magee
Wednesdays, May 27 - June 10, 10:00 am - 11:30 am

Location: Field Course
Cost: $30
Maximum Students: 20

Have you walked across campus and noticed the more than 20 pieces of outdoor art? Maybe on your hurried walk to a UM event or a MOLLI class you passed something that caught your eye but you could not take time to stop. In this course you will explore some of the wonderful public art exhibited across the UM campus. You will learn more about these original art pieces, many created by leading Montana artists.

About Instructor: Anita Kurtz-Magee has scoured the halls of major museums in New York City. Her passion for art led her to the Montana Museum of Art & Culture where she has volunteered as a docent for seven years.

Missoula Natural History: An Introduction
Drew Lefebvre
Tuesdays and Thursdays, May 26 – June 11, 9:00 am – 10:30 am

Location: Field Course
Maximum Students: 20

Join this field-based course and work toward a greater understanding of common flora and fauna in the Missoula area. As we explore some of Missoula’s natural areas, we will focus on familiar bird, mammal, plant, and insect species. We will also practice identification skills so students are better able to identify natural specimens on their own. As we observe and identify various species, students will keep track of their findings in nature journals, allowing them to hone their skills as observers and documenters of the natural world. Students will leave this course with a greater knowledge of common animals and plants, basic species identification techniques, and the skill of nature journaling.

Participants must provide their own transportation and wear clothing and footwear appropriate for an outdoor class. Students should also bring a notebook and pencil, plus any other journaling supplies they would like.

About Instructor: Drew Lefebvre is a Teaching Naturalist at the Montana Natural History Center, and she holds an MS in environmental education from UM. She has led adult education groups of many types, including citizen science, natural history, trail work, and backcountry exploration. She enjoys guiding students toward a deeper understanding of the natural history that is right on our doorstep.
Lichen Walk
Christine Morris

Wednesday, May 27
Section 1: 9:00 am – 11:00 am
Section 2: 11:00 am – 1:00 pm

Location: Field Course
Cost: $10
Maximum Students: 15 per section

Learn about lichen on a two-hour walk and talk at Maclay Flat. We will discuss the fascinating biology and ecology of lichen and learn how to identify our most common species. Lichen can be studied at any time of year and are wonderfully diverse in our area, making them an ideal subject for our investigation.

About Instructor: Christine Morris is the Community Programs Coordinator and Naturalist at the Montana Natural History Center where she instructs the Master Naturalist course and other adult programs. Christine has worked as a naturalist guide, park ranger and science curriculum writer. She enjoys backpacking, hiking and floating the rivers.

Distance Learning

The following courses will be simulcast to Butte, Dillon, and Hamilton in spring 2020. We are also working on the logistics for simulcasting these courses to other cities in Montana. Please contact the MOLLI office or go to the MOLLI website to determine which sites will be offering the following courses.

Your Brain on Art
Christopher Comer
Fridays, April 3 – May 15, 9:00 am – 10:30 am (No class on Friday, April 24)
See course description on page 14.

War of Empires: U.S., Russia, Iran, Israel, Turkey, Saudi Arabia, & the Kurds
Mehrdad Kia
Fridays, April 3 – May 15, 11:00 am – 12:30 pm (No class Friday, April 24)
See course description on page 20.

The Age of Catastrophe: World History, 1914 – 1945
Harry Fritz
Fridays, April 3 – May 15, 3:00 pm – 4:30 pm (No class on Friday, April 24)
See course description on page 20.

Membership and registration required to attend these courses. The cost for a MOLLI membership is $20. In addition, cost of one course is $60, two courses is $100, and cost for all three is $160.
General Information

Membership Dues  MOLLI annual membership is $20 per person. The membership period is July 1, 2019-June 30, 2020. Membership cost is non-refundable.

Tuition  MOLLI courses are $60 each, plus additional fees when applicable, unless otherwise noted. Members may take advantage of the special 2 for $100 discount when enrolling in two $60 courses. This discount applies to only the first two courses.

Course Location  Unless otherwise noted, courses are held in the Todd Building on the University of Montana campus, adjacent to the University Center. The MOLLI office does not provide transportation to courses held at an alternate location. Maps of the UM campus and directions can be found at www.umt.edu/map/.

Accessibility  MOLLI strives to ensure its programs are as accessible to and usable by students with disabilities as they are for any student. We coordinate reasonable program modifications, accommodate an accessible and hospitable learning environment, and help those with disabilities remain as self-sufficient as possible through our accommodations. Please contact the MOLLI office to request any accommodations in advance of the date needed.

Class Materials  Moodle, an online learning platform, is used to distribute supplemental reading materials for MOLLI classes. A link to Moodle is on the MOLLI website, umt.edu/molli, as well as instructions for using Moodle. A username and password are required and can be obtained from the MOLLI office.

Inclement Weather or Emergencies Affiliated with Campus  If UM is closed and/or UM classes have been cancelled for any reason, MOLLI classes will be cancelled, including those held off campus. The MOLLI office will attempt to contact all MOLLI students by e-mail or by phone (if no e-mail is provided), if possible. In case of concern or questions, contact the MOLLI office at (406) 243-2905 and, if applicable, listen to the instructions in the voicemail. Please keep in mind that in a serious emergency, the MOLLI staff may not be able to respond immediately.

Make-Up Classes  Every effort will be made to make up classes cancelled due to weather, catastrophic events, or anything that is beyond MOLLI’s control. Due to these events, you may not be able to attend all classes. Refunds will not be available in such cases.

Campus Parking Options

$20.00 MOLLI Six Day Parking Pass  is valid for six individual days of parking on campus. This pass is good for use in pay-by-hour and decal parking lots at UM for MOLLI classes, events, or affiliated activities.

$3.50 University of Montana Parking Pass  is valid for one day of parking on campus. This pass is good for use in decal parking lots only at UM.

Purchase parking permits at www.umt.edu/molli, call 406-243-2905, or add it to your registration form. To learn more about where to park on campus, go online to www.umt.edu/publicsafety/docs/parking.pdf.

DO NOT park in Reserved parking spaces or your vehicle will be ticketed and/or towed. The MOLLI office is not responsible for assisting with parking tickets; please go directly to the UM Police Department to address any complaints, questions, or concerns.

The Bernard Osher Foundation  The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as MOLLI. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded more than 123 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. To learn more about The Bernard Osher Foundation, please visit their website: www.osherfoundation.org.

Questions?
Phone: (406)243-2905
E-mail: molli@umontana.edu
www.umt.edu/molli