Winter 2020 Overview
Registration is required for ALL courses and events. Prompt registration is encouraged.

Courses

Schedule Varies, December 30 - January 31
Times Vary
• War of the Worlds: A Backstage Pass - Michael Legg

Tuesdays, January 14 - February 18
9:00 am - 10:30 am
• MOLLI at the MET! - Anne Basinski
• History and Fundamental Analysis in Investing Decisions - Donald Gaumer
• The Evolution of Abstract Photography - Eileen Rafferty
11:00 am – 12:30 pm
• The Ethics of Uncertainty - Rebecca Bendick
1:00 pm – 2:30 pm
• Eastern Christianity and the Roots of Christian Mysticism - Fr. Rob Spaliatsos
3:00 pm - 4:30 pm
• The Mexican State and the Churches Throughout History - Rodolfo Villarreal-Rios

Wednesdays, January 15 - February 19
10:00 am – 11:30 am
• A Resurgence of The Wild - Christopher Preston
1:00 pm – 2:30 pm
• Science and Science Fiction Films of the 1950s - Garon Smith

Thursdays, January 16 - February 20
9:00 am – 10:30 am
• Environmental Justice in an Age of Inequality - Stephen Seninger
11:00 am – 12:30 pm
• The Human Age - George Seielstad
1:00 pm – 2:30 pm
• Disco Inferno: America in the 1970s - Michael Mayer
3:00 pm - 4:30 pm
• Climate Change: The Science is In. Now What? - Steven Running & Steve Loken
6:00 pm - 7:30 pm
• New Perspectives on Native American History - Dee Garceau

Courses (cont.)

Fridays, January 17 - February 21
9:00 am - 10:30 am
• Physical Comedy on Film: Vaudeville in the Movies - Charlie Oates
1:00 pm – 2:30 pm
• America Eyes China: An Armchair Tour by Book, 1931 - 1994 - Steven Levine

Fridays, January 17 - February 7 & 21
1:00 pm – 4:00 pm
• Drawing: A Mindful Practice for Beginning and Advanced Artists - Dennis Kern

Fridays, January 17 & 31 - February 7 - 28
11:00 am – 12:30 pm
• Two Great Shakespearean Tragedies: Macbeth and King Lear - Linda Woodbridge

Fridays, January 17 - February 7 & 21
1:00 pm – 4:00 pm
• American Indian Beading - Michelle Guzman ($85)

Fridays, January 16 & 31 - February 7 - 28
11:00 am – 12:30 pm
• MOLLI Choral Society - Dean Peterson ($95)

Special Interest Groups

Friday, December 6
5:30 pm OR 6:00 pm
• MOLLI Holiday Lantern Tour presented by the Historical Museum at Fort Missoula ($8)

Wednesdays, January 15 - February 19
5:15 pm - 6:45 pm
• American Indian Beading - Michelle Guzman ($85)

Thursdays, January 16 - March 5
10:00 am - 11:30 am
• MOLLI Choral Society - Dean Peterson ($95)

SAVE THE DATE!
MOLLI Theatre Night

Spring Awakening - March 2, 2020
Pride and Prejudice - April 17, 2020
### Winter 2020 Overview (cont.)
Registration is required for ALL courses and events. Prompt registration is encouraged.

#### Special Member Events

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<tr>
<th>Date</th>
<th>Time</th>
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| **Wednesday, January 15**  | 3:00 pm - 4:30 pm   | Marine Turtles: Sand, Sex, Sea, and Satellites  
- Jeff Miller          |
| **Wednesday, January 29**  | 3:00 pm - 4:30 pm   | Mexican and Central American Immigration to the US  
- Paul Haber           |
| **Friday, February 14**  | 3:00 pm - 4:30 pm   | The Tango: Connections, Traditions, and History  
- Patrick Marsolek & Lori Mitchell |
| **Friday, February 28**  | 3:00 pm - 4:30 pm   | Hip Hop for Beginners: The Missoula Scene  
- Tobin Shearer & Tyheed Stephens |
| **Friday, March 6**    | 3:00 pm - 4:30 pm   | The Rest of the Story: After *Breaking Clean*  
- Judy Blunt            |
| **Thursday, March 26**  | 3:00 pm - 4:30 pm   | The Women’s Movement Today: Concepts of Discrimination  
- Elizabeth Hubble      |